

# COLEFORD FESTIVAL *of Words*

## 2008-2018



*2nd to 8th July 2018*

### A competition for writers

## 'TEN'

A competition judged by our own Forest writer, **Andrew Taylor**, author of *The Ashes of London*.

**Prizes 1st: £30 book voucher, courtesy Chepstow Bookshop**  
**2nd: £20 book voucher courtesy Dean Writers' Circle 3rd: £10 book voucher**  
**YOUTH AWARD OF £20 courtesy Reading the Forest**

This year the Festival is ten years old. We are inviting writers to send us their piece based on the concept of *Ten*. Your text should be no longer than 1,000 words. It can be fiction, non-fiction, a poem, a script, prose, comedy, sad, dramatic, and on any topic which incorporates Ten. Judges will be looking for originality and something that inspires readers.

Open now; **closes midnight Sunday 13th May**; shortlist announced at the Festival launch Monday 2nd July 2018, when shortlisted authors will be asked to read their pieces to the audience.

**Winners announced Saturday 7th July**

During the Festival week we may ask shortlisted authors to read their pieces at Festival venues. The winners will be invited to read their entries at the Awards presentation on 7th July. We will publish an anthology of selected entries for sale during the Festival and afterwards.

#### Your Submission

Email your submission as a word doc or pdf to **competitioncfw@gmail.com** with 'Ten' in the subject. **Do not put your name anywhere on your submission.** Cut and paste the form below into the body of your email (or replicate it in your email) :

Name:	I am 18 yrs old or under <input type="checkbox"/>
Telephone contact:	
Title of your piece ( <b>do NOT call it Ten</b> ):	
Word length:	
By sending this email I accept that I have read and agreed to the competition's terms and conditions.	

#### Terms and conditions

1. One entry per person.
2. Entries must be original, unpublished, work by the entrant and be received no later than midnight on Sunday 13 May 2018.
3. The judges' decision is final and no correspondence will be entered into.
4. Authors retain copyright in their work but give the Coleford Festival of Words permission to publish it with other work in the form of an anthology, should their work be chosen for this by the organisers.
5. Each author whose work is published will receive a free copy of the anthology.
6. Proceeds from the sale of the anthology will go towards production and other costs incurred by the Coleford Festival of Words.

Visit [www.thecolefordhub.info](http://www.thecolefordhub.info) to read all about the Festival and download further entry forms